

*J. Campi
C. Campi*



LILIA



Page d'Album

PAR

M^{me} DUPRÉ-LESÉNÉCHAL

CRÈME SIMON
POUDRE DE RIZ SIMON
SAVON A LA CRÈME SIMON
PRODUITS RECOMMANDÉS
POUR LES SOINS ET L'HYGIÈNE DE LA PEAU
REDOUTER LES IMITATIONS

S. Amoretti



LILIA

PAGE D'ALBUM

M^{me} DUPRÉ-LESÉNÉCHAL

Andante

PIANO

ff *p subito* *mf* *dolce*

Ped. * Ped. * 8^{va} bassa

Tempo **rall.** **Tempo** **rall.** **Tempo**

tr *ff* *cantando*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a bass line with chords. A long slur covers the first two measures. Dynamics include *f* and *p*.

Second system of musical notation, continuing the grand staff. It features a melodic line in the treble and a bass line with chords. Dynamics include *p*.

Third system of musical notation, continuing the grand staff. It features a melodic line in the treble and a bass line with chords. The tempo marking *rit.* is present.

Fourth system of musical notation, continuing the grand staff. It features a melodic line in the treble and a bass line with chords. The tempo marking *rall.* is present.

Fifth system of musical notation, featuring a grand staff. The tempo is marked **Tempo (Deux Pédales)**. The music consists of arpeggiated chords in both hands. The instruction *arpèges obligés* is written in the bass staff, and *simili* is written above the treble staff.

Sixth system of musical notation, continuing the grand staff. It features a melodic line in the treble and a bass line with chords. The instruction *simili* is written above the treble staff.

rit.

rit.

rall. Tempo ff cantando

Ped.

p rit. dolce

rall. Vivace tir long ff

Ped. *