

*J. Campi
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LILIA



Page d'Album

PAR

M^{me} DUPRÉ-LESÉNÉCHAL

CRÈME SIMON
POUDRE DE RIZ SIMON
SAVON A LA CRÈME SIMON
PRODUITS RECOMMANDÉS
POUR LES SOINS ET L'HYGIÈNE DE LA PEAU
REDOUTER LES IMITATIONS

S. Amoretti



LILIA

PAGE D'ALBUM

M^{me} DUPRÉ-LESÉNÉCHAL

PIANO

Andante

ff *p subito* *mf* *dolce*

Ped. ✱ Ped. ✱

8^{va} bassa

Tempo **rall.** **Tempo** **rall.** **Tempo**

tr *ff* *cantando*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a more complex accompaniment in the bass, with various note values and rests.

Second system of musical notation, continuing the piece. It shows a transition in the bass line and includes dynamic markings such as *p* (piano).

Third system of musical notation, featuring a *rit.* (ritardando) marking in the treble staff.

Fourth system of musical notation, including *rit.* and *rall.* (rallentando) markings.

Fifth system of musical notation, starting with the instruction **Tempo (Deux Pédales)** and *arpèges obligés*.

Sixth system of musical notation, continuing the arpeggiated texture with *simili* markings.

rit.

rit.

rall. Tempo cantando

Ped. *

p rit. dolce

rall. Vivace tir long Ped. *